THE WORLD OF BOOKS

LITERARY GLIMPSES AND GLEANINGS.

England. It is that of William Alling- says a writer in the North American Re- ence at this play draws largely from ham, who died in 1899, and these reminiscences of Carlyle from it will interest way if he were alive to-day; and even everybody

We learn that Carlyle looked on his "Cromwell" as much the most important book he had written. "Sarter Resartus," in the retrospect at least, de-lighted him not, though it brought him much herothis six would have been glided by speak to regarder fell the shadow of the content of the conte I think she would have been glad to speak to menew-made grave fell the shadow of the

It is now definitely settled that the "Raven mantel" will remain in Greater New York, and the chances are that Columbia University will secure this memento, has narrowed the list of applicants to two, the Hamilton Club, of Brooklyn, and Columbia University. Charles A. Nelson, librarian of Columbia has assured Mr. Hemstreet of the earnest wish of President Butler to have the mantel, and it is quite safe to predict that the relic will go to this institution

Mr. Frederic Jesup Stimson, professor of comparative legislation in Harvard University, and a leading authority on pears the subjects of constitutional law and American statute law, delivered this autumn in the Lowell Institute in Boston eight lectures on "The American Consti-tution," which will form the contents of book to be published this month unde the same title. The lectures attracted wide attention, and the book is a contritemporary American problems. The national powers, the rights of the States and the liberties of the people, as derived from the Constitution, are dealt with in the eight chapters, the titles of which indicate the course of Mr. Stimson's dis-"The Meaning of the Constitu American and English Freemen," "Re-ligious Liberty and the Freedom of Labor," "The Development of the People's Rights, Their Infringement by Kings, and Their Re-establishment by the Pec States and the Nation," and finally "Interstate Commerce, the Control of Trusts, and the Regulation of Corporations.'

It will be seen that the book enters specially into questions as to monopothe last few years have made burning ones; and the brilliant discussion, deeply common aptitude in illustration and cita-

"The Literary Man's Bible," a skeleton of passages from the Old Testament, historic, poetic, and philosophic, illustrating Hebrew literature, arranged with introductory essays and annotations by W. L. Courtney, M. A., LL. D., has just been from the Old Testament that have a pe culiar literary beauty and value. His book is not intended to appeal to accomplished biblical students, but rather to the man of literary tastes and sympathies who desires to know some reason why he should respect and admire the sacred books of Israel. It is a most convenient and suggestive work, and re-markably practical and simple in its ar-

It is not generally mentioned in the histories of France that Louis XI first instituted the "Angelus" throughout France in order that three times a dayat dawn, at noon, and at sunset-people might pray for the peace of the country, an idea of that great ruler denical notion. He also gives in the course drew limestone from the prairies, and of this biography a fascinating account of the foundation of the French mondage and plastered my house, all archy, full of picturesque incidents of with an axe, saw, auger, hammer, and the human and spontaneous kind,

important book is F. J. Stimson's "The American Constitution," which contains his Lowell lectures of this fall and is a most valuable and suggestive contribu

A new diary has been published in him much reason to change his opinion, view. He might think better of it in one so he might be disappointed. He might Americans, loved deeply, sometimes in a maudlin way, the philosophy of the Anglicized Persian poet, persons who cannot understand, or at least enjoy, William James' Pragmatism. We all know,

Columbia University American Students comparison of Ger-unique relic. William Hemstreet, of draws an interesting comparison of Ger-man universities with the great institu-

rig jokes on new men in the cloakrooms when the formalities have been agreed and the last thing they do is to construct

> Stooping Lady" has resolved to substitute for the serial novel short stories, each complete in the number in which it ap-

In the literary department of the January number of the North American Review "The Poetry of Madison Cawein" is reviewed by W. D. Howells, and Bazan's "Le Ble Qui Leve" by Alvan F. Sanborn.

Dutton & Co., in their series of Engbution of very remarkable interest to the discussion of the most important con-Prejudice." with twenty-four illustrations chapter headings. The type, though small, is beautifully clear, and the book is altogether a charming expression of good taste in hinding and make-up.

Twain called A Horse's Tale, which inple," "The Expression of Those Liberties in Our Federal Constitution," "The Division of Powers Between Legislative.

Executive, and Judicial." "Between the constitution of the constituti Executive, and Judicial," "Between the upon a child. For this the London Spectator finds it impossible to forgive him. "He (Mark Twain) has no right," accuses the critic, "to make an abrupt transition to the great emotions of life," Whether the lies, national and State powers, and the writer limits his edict to this story, or regulation of business and labor, which whether he intends to cut Mark Twain off forever from the great emotions of Louis Stevenson to Marion Crawford. life, is indefinite. Any reader of "A The postmark on the envelope reads patriotic in the best sense, is marked by Horse's Tale," however, could explain April 15, 1890, and the note was sent from clear and well-tempered thought enforced this critic's attitude. No man was ever Sydney, New South Wales. It will be by thorough knowledge and a very un- yet surprised into tears without experi- remembered that about this time Steencing some indignation at the cause. It venson was settling down to a permanent

> man. In a recent conversation over "The Settler," his latest novel, Mr. Whitaker Mr. Whitaker, "my first task was to take out a house and stables from the adjoining forest. I had never even seen a log cut, but I knew that one hitched a team my late moments to send you my salumple that my late moments to send you my salumple that my late moments to send you my salumple that my late moments to send you my salumple to the sleight t

High play for the country.

It is with just this sort of fact that Mr. Hare has filled his delightful book, "Louis XI." which has just been published. He constructs, from a mass of I had constructed the regulation skidway. the King's own letters and state docu- of the lumber woods. I soon learned. I cut my own logs, hewed them, built my cidedly different from the popular tyran- own house, lathed it with willow withes,

The most important book to be brought "Do you suppose it is generally known," out in the month of January is Volume I said one of the leading booksellers of the of the new edition of the works of Hen- country the other day, "that the greatest rik Ibsen, which is the final volume of readers of detective stories are lawyers ume in the Literary Lives Series, will should be true of either one, but that is tongues even in music; Indian music, also be published this month. Another the fact. Perhaps it is not so remarkable with its innumerable scales; Chinese the fact. Perhaps it is not so remarkable in the case of the lawyer, whose clientage in the case of the lawyer, whose clientage must often involve detective problems. Lowell lectures of this fall and is a st valuable and suggestive contribute to a subject of so much present-day cussion.

The fact. Perhaps it is not so remarkable in the fact. Perhaps it is not so remarkable in the fact. Perhaps it is not so remarkable in the case of the lawyer, whose clientage must often involve detective problems, but the doctor must have reasons of his own. The probability is that neither one is looking for stimulus, but for relaxations of the rare sort that wakes you up the case of the lawyer, whose clientage must often involve detective problems. But have you ever heard it? even my Polynesian music in which I delight, but most Europeans declare to have no sense or loveliness whatever. I think there is nothing so parochial as music, of which you speak very lightly, but have you ever heard it? even my Polynesian music in which I delight, but most Europeans declare to have no sense or loveliness whatever. I think there is nothing so parochial as music.

nails.

that it's somebody else's trouble and not yours—nor your client's, either, nor your patient's—in fact, it isn't anybody's trouble. It is just a neat invention of the mind. In the matter of these mental gyroscopics I suppose nobody is cleverer than the French, and yet it is only re-cently that they have turned out anything comparable to "Sherlock Holmes," in "The Exploits of Arsene Lupin," printed in English by the Harpers only recently, and one of the most distracting detective stories I have read. The same of "Le Voleur," which as "The Thief" is proving one of the most popular plays in New York. I am told that the audiamong the medical and legal professions, and I have no doubt that the detective situation in the first act, which is likeregret that so many persons, among them Americans, loved deeply, sometimes in a in this,"

American Review contains an interestworship! As to "Frederick the Great," he said that it occupied him thirteen years, eight of them having been spent in writing the book, and that he had had mountains of dust and rubbish to swallow, a "seller." So widely known is the poet illow as intimately associated with Mr. Hamilton on "Richard Mansfield, the Man." Mr. Hamilton on "Richard

The January number of the North

Regarding the composition of "With Juliet in England," Mrs. Grace S. Richmond says:

A NEW STEVENSON LETTER.

Written to Marion Crawford from New South Wales,

There recently came to light a hitherto unpublished letter written by Robert is really a kind of resentful compliment, residence in Samoa. One word in the Herman Whitaker is very frank to tell indicated by a blank space. The postabout the early experiences whereby he script is written diagonally across the first learned the crafts of the frontiers. The following is the tribute that the ardent R. L. S. indited to a fellow-author who had inspired his admiration:

bound or where I may bring up. Some of your books-poor waifs!-are to make places than their author dreams of, Italy not being forgotten.

phony rendered on the piano; an air from

Not by Any Means an Un- a name to conjure with. In her some mitigated Evil.

Novels in Their Relation to Life. of Books Is a Blessing.

A protest is heard, now and then, "My mind was full of 'Frederick.' I used to a great deal then, and when I came in I usually had an hour's bright talk or so (ah, me!), and then after dinner sat down to 'Frederick' in Suffolk, there were "reporters pression he obtained as to! Mr. Mansfield's the hovels published in these degenerate the hovels published since the corn, of the loss copions of the horses copions of the loss copions of the horses copions of the horses copions of the horses copions of the loss copions of the horses copions of the loss copions of the horses copions of the loss copions of the horses copions of th Edward's brother, was buried at Boulge, in Suffolk, there were "reporters pression he obtained as to! Mr. Mansfield's the hovels published in these degenerate that across this character and personality. He says:

The ratural way for him to consider any matter of the consider any matter of t

College, in Harper's Magazine for Pebrular at the was students from Paris who contributed much to the early prove rest of Confirmath.—The faceline, and the should be the subject of sections, of law, of Protestant theology, of medicine, and the should be the contents of the Library of medicine, and the should be the subject of sections, of law, of Protestant theology, of medicine, and the should be the subject of sections, of law, of Protestant theology, of medicine, and the school of pharmacy of congress, at Washington, for the year and intelligent interest in the object of his and multiversities with the great institution at Paris.

In the days when Sanatorial Washing-ton Cameron was his lay figure. They it globes on new men in the closure on the should be accepted. The modern of the modern of the modern of the modern of the same case, and it is a fortunate one; surplice or Geneva gown confers no longer a reputation for kinds the will be accepted. The same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case of samity.

In the same case, and it is a fortunate of the same case, and it is a fortunate of the same case, and it is a fortunate of the same case of samity.

It will doubtless be interesting news to make study, is aght to everlooked. But the study, is aght to everlooked, But the accept that the whole of it. Known-service of the same case of samity.

It is co-educational, as are most of the library of the same case of samity and interesting congress, at Washington, for the year and interesting comparison of demands and will in the content of

Free of the World.

types, the novelist is free to choose at about the sums of money which authors will the subjects which prove most atreceive for literary work, it is interesting Your flowers and sighs against the lintels fling; tractive to him and compatible with his to remember that the highest rate of com-Apparently it is hazardous for any writer—even Mark Twain—who is humorous, not to be. Not long ago the Harpers published a little story by Mark Twain—who is humorous, Twain called A Horse's Tale which I have described and inder somewhat similar conditions, in many ways, as to mode of life, all though the characters, of course, are imaginary. I can badly conceive a more delightful way of comparison and signs against the lines in the first to the highest rate of compensation ever given to a poet was paid which a little story by Mark though the characters, of course, are imaginary. I can badly conceive a more delightful way of compensation ever given to a poet was paid which in his individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him and compatible with his individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him. From the wan face of a continuous individual ability. Nothing human is forgen to him the first to him the first h eign to him. From the wan face of a child gazing wistfully through a shop window at the toys which will never be his, up through all the layers of social strata to the drawing-room where my lord and my lady engage in the smallest are strata to the many foreign languages while all through Italy in the farms to a poet was paid to a poet was paid to appear his, up through all the layers of social strata to the drawing-room where my lord and my lady engage in the smallest of small talk, all thought and action are taken by the novelist as his province. The product of this study and observation represented him with a beautiful villa, and his friendship was sought by noblemen and princes. tion ranges from end to end of the scale and princes. life. One writer will bring us "Plain Sannazare was an ardent lover of lib-Tales from the Hills;" another will tell erty; and, though born in Naples, he adthe story of "The House of the Seven mired the Republic of Venice as being the so widely divergent is human nature; it is the history of men and women that ter of despotism. He contrasted the two novelists, old and young, the greatest cities in a poem of six lines, entitled, and the least, aim to portray,

Rules of Fiction, Every novel carries an appeal to the by this poem that their Senate sent to letter is illegible, and is, in the reprint, lar kind. Critics may debate the rules upon which fiction should be written, but nearest approach to so munificent a reeach reader will follow his own inclina-tions. Where Thackeray repels, Tolstoi Tennyson, who is said to have received tions. Where Thackeray repels, Tolstoi may attract. Catholicity of taste is not given to us all, and there are readers offered the Harpers, who are his publishers, some personal facts that show an back among the islands, which are now Mr. Meredith or the mild condescension Neptune looked down on Venice by the brought out in this country. The author ers, some personal facts that show an back among the islands, which are now has chosen with much skill the passages excellent method of learning what a man more homelike in my eyes than the world of Mr. James, but to whom the Zenda more homelike in my eyes than the world is real and the swordsmen of Mr. does not know. "Arriving in the country to which I once belonged; I have a thou- world is real and the swordsmen of Mr. without any practical experience," said sand calls upon my time; I do not know Weyman the height of the heroic. Why

to them and drew them out to the sleighs.

My first log was a green poplar thirty 'Mr. Isaacs;' I did not like it—I suphuman nature, and the story revolves feet long and eighteen inches in diame-pose I was a fool; and read no more of around some human action. The ques-fer at the butt. I suppose it weighed you, till the other day, when I fell a tion of art is, generally speaking, suborfor a bed piece, threw two more logs across it at right angles, with their ends resting upon it, I might be able to roll up resting upon it is depicted at the management of Liebier dion to might be able done for the advancement of the artist. Your admirer,

ROBERT LOUIS STEVENSON.

ROBERT LOUIS STEVENSON.

Qualities in the greatest degree will be found the most effective. And since ficpect an answer; it is my weakness to look it the largest number of people and and from its pages may be obtained a look of the largest number of people and and from its pages may be obtained a look of the largest number of people and and from its pages may be obtained a look of the largest number of people and and from its pages may be obtained a look of the largest number of people and and from its pages may be obtained a look of the largest number of people and and from its pages may be obtained a look of the largest number of people and and from its pages may be obtained a look of the largest number of people and and from its pages may be obtained a look of the largest number of people and and from its pages may be obtained a look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the largest number of people and the look of the look of the largest number of the look of the largest number of the largest number of the look of the largest number of the look of the largest number of the largest I am pleased; but the act suffices. And indeed I cannot now be said to possess such a thing as an address; the ship in sion of the novelist is to interest humanwhich I leave sails with sealed orders, and I myself am ignorant whither I am with artistic craftsmanship, this mission to the Italian and Swiss mountains. is second to none in literature. As Prof. Towns, villages, lakes, and mountains. Woodberry has said, the novel is "a meet the eye in photographic illustration the same blindfold launch; they will be teaching power of immense efficiency." from page to page of the volume, which read in a better climate and in lovelier. It may lull us with a love story, or stir is issued in this country by The Macus to action with its pictures of social millan Company. ot being forgotten.

"No pure translations in music? A symliterature, the multitude of books of fiction are rather the free expression of the ple method of acquiring the books one the 4th instant. It was announced to be the Hebraic type. the edition and completes the set. "Henrik Ibsen," by Edmund Gosse, a new volI cannot say, nor, for that matter, why it

of human integral and doctors? Why the two are associated the Queen of Night' played on the picphony rendered on the plane, and beneath the
Queen of Night' played on the picpleasure and good cheer they bring lies
pleasure and good cheer a deep vein of human interest full of significance to those who are aware of

> its presence. Eats 'Em Alive.

From the Houston Post,

LITERARY GOSSIP.

Not only in Sweden, her native land,

but throughout Teutonic and Sclavonic Europe, Ellen Key is a power, her name what voluminous and at times verbose writings nothing stands out more clearly than the fact that she is pre-eminently a woman in the commonly accepted, per paps even old-fashioned, sense of THE WORLD LOVES A STORY term. The most casual contact with her genial, cheery, absolutely unaffected perand all and is therefore, indeed, unlike The Most Effective Books Those that motherhood whose hall mark is a that Appeal to the Heart Rather rigid exclusiveness, confined to its own against the increasing flood of fiction, Marriage" and "The Century of the

upon the certainties of science

From the great world, with its varied in these days when so much is said types, the novelist is free to choose at about the sums of money which authors will the subjects which prove most at-

The common ground of books home of political freedom in Italy, Rome, "The Marvelous City, Venice" Mirabili Urbe, Venetiis).

class of readers interested in its particu- Sannazaro the sum of 18,000 crowns-3,000 crowns for each one of the six lines. The from the publishers of St. Nicholas \$100 of the poem of Sannazaro is given here THE MARVELOUS CITY, VENICE.

'Now glorify, O Jupiter," quoth he, "the walls of And boast of Rome, whose pinnacles point upward stage careers of their favorite actors and

to the stars!

Though thou prefer the Tiber to our mighty north-

Having written a number of novels that mitting the serious patrons of amuse-give voice to an enthusiasm for Italian ment an opportunity to keep in close

It is a book for a meal.'

CRITIC'S PROFESSION

BOOK REVIEWER NOT THE FORMIDABLE PERSONAGE HE ONCE WAS.

sonality produces a sensation of large-souled motherhood that embraces each delivered himself of a few remarks re-what is to happen to him? bear burdens, that have cares that she gifted into pleasant self-complacency; he write entertainingly, to make

ton told stories, Vest, of Missouri, was the king of the Senate cloakroom, and Don Cameron was his lay figure. They rig jokes on new men in the cloakrooms, and the last thing they do is to construct serious laws there. The Senators who lyrics of Dora Sigerson Shorter, in the

that the relie will go this institution of the promitties have been agreed to the prom

Augustus Saint Gaudens

With artist soul to guide his human hand, He wrought imperishable figures grand, A spirit loaned us by the Master Mind To bless with wondrous works all humankind

ORRIN JOHNSON'S CAREER.

Playgoers Kept in Touch with Lives of Stage Folk,

Playgoers are always interested in the actresses, and it is to this end that so much space is given in The Herald to the done, in what particular plays this actress Garvin Dishart with Maude Adams in The Little Minister." Then he appeared in "The Christian," and was later leading Barrymore.

Farewell to "Peter Pan."

Maude Adams gave farewell to "Peter Sir Gilbert Parker recommends a sim- Pan" in the Empire Theater, New York, a London audience, "I cannot afford to buy that book. And then I have said again, 'My dear fellow, if you will fast to some on the stage, and to the probable's for one day you can buy three of them. orchestra's accompaniment sang "Auld Trenton, N. J., Sidney Drew last week Lang Syne." The audience joined, and agreed to use the name "Harry Brown" then there was great applause and in some of the lines of 'Billy's Tombtion to a subject of so much present-day discussion.

The probability is that neither one is looking for stimulus, but for relaxation of the rare sort that was sort that was no publishers and book sellers, and the publishers and book sellers, to did not for a long time give.

The probability is that neither one is not in some of the lines of 'Billy's Tombosense or lovelines whatever. I think there is nothing so parochial as music, was in London, George Henry Lewes took was in London Henry Lewes took was in London Henry Lewes took was in London Henry Lewes to

The other day Mr. Augustine Birrell As for the critic of history or of science-

specting book reviews, says the New Must he have traveled along the same York Times. Mr. Birrell has at his comties as his author? If he has not, it is Than to the Intellect—Multiplicity offspring. Ellen Key's offspring fill the world—they are all those that labor, that culated, if he so desires, to lull the less criticism can be. He may be able to divines and endeavors to solace. For love is the key-note of her life as of her writ- possesses "the skill to please mediocrity lordly fashion, as a peg on which to ings. The books on which Ellen Key's
European fame chiefly rests, "Love and
Marriage" and "The Century of the area he knows and offen smilingly ex-

I have not chanted verse like Homer, no— Nor swept string like Terpender, no—nor carved And painted men like Plidias and his friend; I am not great as they are, point by point. But I have entered into sympathy With these four, running these into one soul, Who, separate, ignored each other's art. Say, is it nothing that I know them all?

M. Maeterlinck has enthusiastically admired the work of Richard Hovey. In a mired the work of Richard Hovey. In a letter which the Belgian author wrote to the American poet, he spoke thus of "The Marriage of Guenevere":

Do you know how beautiful, how absolutely beautiful it is? It contains love verse as any that have ever been written. All the scenes between Launcelot and Guenevere are superb, and the end is of an entirely new beautiful what-strange intensity in the last cries of Launcelot.

M. Maeterlinck has enthusiastically admired the work of Richard Hovey. In a material from the lives of men. Love, hate, fear, revenge, greed, heroism, generosity—all these emotions and passions move men and women in real life to action, and every novel, no matter how poorly written it may be, contains one or only unnaturally short, but all with members and the two or three specied. Metchinkoff expounds at this fit contains love were set in the list of additional the scenes between Launcelot and Generote are stropeth, and the end is of an entirely two beauty. What strange intensity in the last cries of Launcelot and the queen! And then the verse-it is so sweet and at the same time so powerful, so simple and the same time so powerful, so simple and pains and beast fables assume an old Adam lurking somewhere, making edition of Hovey's collected works.

To the many be counteract-to paint in broad colors and carelessly, to paint in broad colors and carelessly, to paint in broad colors and carelessly, to paint in broad colors and carelessly, but it is not within the range of human story. Even bird and beast fables assume an old Adam lurking somewhere, making that they may be counteract-to paint in broad colors and carelessly, but it is not within the range of human story. Even bird and beast fables assume an old Adam lurking somewhere, making the story intelligible and interesting.

To the range of human and have, a mere description from life. But what, a mere description from life. But when the wind in patience, but is bestowed by the gods on discusses the social and moral aspects of his proposals. His book brings to the world a message of hope that is no within the range of human ingenuity to write a nonhuman story. Even bird and beast fables assume an old Adam lurking somewhere, making the the story intelligible and interesting.

The possible to emphasize unimportant facts, to paint in broad colors and carelessly, but it is not within the range of human ingenuity to write a nonhuman story. Even bird and beast fables assume an old Adam lurking somewhere, making that they may be counteract-the the story in the last cries of Launcelot and the queen! And then the verse-it is so sweet. In the story in the last cries of Launcelot and the queen! And then the verse-it is so sweet. In the story in the last of the discusses the social and moral aspects of his proposals. His book brings to the discusses the social and moral aspects of his proposals. It is not within the range of hum its construction. The company, too, is remarkably strong." "Generally speaking," says the Courier-Journal, "t lic is not particularly interested in knowing what person or firm has the honor to present an actor or actress, but Louis illians will feel that they owe a debt of gratitude to Harrison Grev Fiske for hav Kalich in 'Marta of the Lowlands' appeared at the Mary Anderson Theater More powerful emotional acting than Mme. Kalich does in the Guimera play is rarely seen. And 'Marta of the Lowlands is beautifully staged. The scenery and the costuming and the minor characters presented give it plenty of 'atmosphere.' Of Mme. Kalich, the Evening Post says genuine and complete ever accorded to an revelation and a pleasure, and her en-gagement should greatly aiden her circle of admirers." Speaking of "Marta of the Lowlands," the same critic says: "The theme of the drama, in its psychological significance, is the infinite power of love to sanctify, uplift, and redeem. Marta's awakening under the spell of love, he expanded outlook when she feels that in the humble shepherd she has something to live for, her scorn of the temptation

tion of the requirements of the part make her the ideal Marta."

that would lure her back to be worse than

a slave, are phases of character develop

nent that are wonderfully well depicted

by Mme. Kalich. She is suited in every

way to the part. Her dark eyes, full of

expression, her deep voice, flexible and sympathetic, and her admirable concep-

Arnold Daly's Plans. Arnold Daly's tenantcy of the Berkeley Theater ended Saturday night with the Confess that Rome was reared by men, but Venice telling of what this or that actor has last performance of "Candida." Mr. Daly has already begun rehearsals of a dramatization of Owen Kildare's "My Mamie Rose," for production at a Broadway scenes and history, Richard Bagot has touch with the advancement of the artist, theater, under the management of Liebler

Miss Gladys Sears, the young actress who was seen in the cast of "The Parisian Belles," is well known in this city through her association with the Charles E, Taylor Stock Company. Miss man for Richard Mansfield and Ethel Barrymore. Sears is possessed of a charming personality and a degree of dramatic ability that is far in excess of the ordinary bur lesque actress. She shows remarkable versatility in portraying characters, and is at present the only actress in buresque presenting a character of the

No More Changes for Him.

In order not to hurt the feelings of one of the owners of the Trent Theater,